A

CATALOGUE

of the Genuine and Noble Collection of

ITALIAN, AND FLEMISH PICTURES,

and Some DRAWINGS,

Belonging to a Gentleman who Resided many Years in a Public Character at VENICE:

COLLECTED from moſt of the VALUABLE CABINETS in ITALY, at a Great Expence.

Which will be Sold by Auction, by

Mr. PRESTAGE,

At his Great Room, in Saville Row,

On Wedneſday and Thurſday the 21st. & 22d. of January 1767.

The ſaid Collection may be publickly viewed on Monday the 19th. of January, to the Time of Sale, which will begin punctually at 12 o'Clock.

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Catalogues Price one Shilling

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Frick Art Reference Library

THE FIRST DAY's SALE,

WEDNESDAY, JANUARY the 21ſt, 1767.

PICTURES.

£	s	d			
2	2	0	HUNGERO	1	FOUR Landſcapes repreſenting the Seaſons
1	1	0	ANNESI ROMANE	2	Two ſmall Landſcapes
1	9	0	*Ditto*	3	Two Ditto
6	6	6	ZUCCARELLI	4	Two Landſcapes with Nymphs bathing
1	4	0	GALLE	5	Two Flower-pieces
1	6	6	ROSALBA	6	Two ſmall Heads, a Nobleman and a Lady—*Framed and glazed*
7	0	0	ZUCCARELLI	7	Two Landſcapes, with the Flight into Egypt and the Baptizing our Saviour
9	5	0	CANALETTI	8	A View of St. *Mark*'s Church at *Venice*—*Framed and glazed*
6	15	0	PIAZATI	9	A Fox with a dead Fowl and a Cat
2	5	0	NEAPOLITAN	10	A Landſcape with a Water-fall
2	2	0	*Ditto*	11	Ditto—Its Companion
2	2	0	LAZARINI	12	*Joſeph* and *Potiphar*'s Wife
1	1	0	ZUCCHI	13	A young Lady, Half-length, with Muſic
0	15	0	*Ditto*	14	Ditto—Its Companion
7	7	0	ZUCCARELLI	15	Two Landſcapes and Figures repreſenting Winter and Summer
11	0	0	*Ditto*	16	Two Ditto, Spring and Autumn
68	13	6	PARMEGIANO	17	A Copy of the famous Picture of *Cupid* by *Corregio*, in the Duke of *Orleans*' Collection
4	4	0	POUSSIN	18	A Landſcape and Figures
0	11	0		19	A curious Drawing of the March of an Army—*Framed and glazed*
7	7	0	NAZARI	20	An old Man's Head—*Finely painted*
7	2	6	*Ditto*	21	A Woman—Its Companion
7	15	0	BURGOGNIONE	22	A Battle-piece
3	4	0	*Ditto*	23	A Ditto—Its Companion
4	8	0	BEZZANI, of the *Bologna* School	24	A Piece of Fowls
9	5	0	*Ditto*	25	Ditto—Its Companion
1	7	0	PIETRO DELLA VECCHIA	26	*Lot and his two Daughters*

£	s	d
10	14	6
29	9	6
44	12	6
68	13	6
94	12	0
105	12	0

	£	s	d
1.	2	2	0
2.	1	1	0
3.	1	9	0
4.	6	2	6
5.	1	4	0
6.	1	6	0
7.	4	0	0
8.	9	5	0
£	10	14	6

	£	s	d
9.	6	15	0
10.	2	8	0
11.	2	2	0
12.	2	2	0
13.	1	1	0
14.	0	15	0
£	29	9	6

	£	s	d
15.	7	7	0
16.	11	0	0
£	62	19	6
17.	4	4	0
18.	1	10	0
£	68	13	6

	£	s	d
19.	0	11	0
20.	7	7	0
21.	7	2	6
22.	7	15	0
23.	3	4	0
£	94	12	0

	£	s	d
24.	4	8	0
25.	5	5	0
26.	1	7	0
£	105	12	0

105:12:0 / 6.11.0	BURATTE, of *Verona*	27	A Copy of Part of the famous Picture of *Paul Veroneſe*, repreſenting a Conſort of Muſic at the Marriage of *Cana*, in which are introduced the famous Painters of that Time
5.10.0.	LUCA GIORDANO	28	St. *John* preaching in the Wilderneſs
7.0.0.	*Ditto*	29	St. *Michael*—Its Companion
1.11.6.	TITIAN	30	A noble *Venetian*
4.4.0.	ISMAN	31	The Robbery of a Waggon, with a fine View through a Cave
36.4.6.	ALEX. VERONESE, called ORBETTO	32	A holy Family, with St. *Francis*—*On Stone, finely painted*
9.9.0	GIOVANNI ISMAN	33	A Capital Battle-piece
11.0.6.	*Ditto*	34	A View of a Sea-port—Its Companion
18.18.0.	FERRABOSA	35	A moſt capital Picture of a *Madona*—*Framed and glazed*
10.10.0.	BERNARDO STROZZI	36	*The Deſtinies*—*Exceeding fine*
3.5.0.	*Ditto*	37	*The Sciences*—*Ditto*—Its Companion
26.5.0.	ROSA, of *Tivoli*	38	A capital Picture of a Man with a Horſe, Sheep, Goats, &c.
22.11.6.	*Ditto*	39	A Ditto—Its Companion
28.7.0.	SPAGNOLETTA	40	The Martyrdom of St. *Laurence*, by *Ribera*, called *Spagnoletto*
22.1.0.	TITIAN	41	A holy Family—*Very capital*
32.11.0.	BONIFACIO, a Scholar of TITIAN	42	The Wiſe-men's Offering—Its Companion
11.0.6.	ROCCO MARCONI, a Rival of TITIAN	43	The Raiſing of *Lazarus*, with many Figures
173.5.0.	PAUL VERONESE	44	The Conſecration of St. *Nicholas*—*A moſt Capital Picture, in fine Preſervation, and eſteemed one of the beſt of that Maſter*

Pictures conſigned from BRUSSELS.

13.0.0.	ZUCCARELLI	45	A Landſcape and Figures
13.13.0.	BARROCCI	46	The Intombing of our Saviour
4.6.6.	FRANCISCO MEILLE	47	A Landſcape and Figures
5.0.0.	GAROFOLA	48	*The Holy Family, with St.* John, *in a Landſcape*
6.6.0.	CUYP	49	*A Battle*
18.7.0.	WATTEAU	50	Figures ſinging and playing
17.6.0.	*Ditto*	51	Its Companion
5.0.0.	REMBRANDT	52	A Landſcape and Figures
42.0.0.	DOMINICHINO	53	St. *Catharine*
2.18.0.	SPAGNOLETTA	54	*A Philoſopher*—Half-length
3.3.0.	*Ditto*	55	*Ditto*—Its Companion
130:19:0.			

The End of the Firſt Day's Sale.

£ s d.			£ s d.
Brought over. 105:12:0.	166:13:0.	246:0:6.	535:16:6.
27. — 6:11:0.	33. — 9:9:0.	39. — 22:11:6.	130:19:0.
28. — 5:10:0.	34. — 11:0:6.	40. — 28:7:0.	666:15:6.
29. — 7:0:0.	35. — 18:18:0.	41. — 22:1:0.	
30. — 1:11:6.	£206"0"6.	319:0"0.	
31. — 4:4:0.	36. 10:10:0.	42. 32:11:0.	
£130"8"6.	37. — 3:5:0.	11:0:6.	
32. 36:4:6.	38. — 26:5:0.	173:5:0.	
166"13"0.	246"0"6.	535"16:6.	535.7.6. Mr Marshall's bill.

THE SECOND DAY's SALE,

THURSDAY, JANUARY the 22d, 1767.

PICTURES, &c.

		1	TWO Heads—*One of them glazed*
	ROSALBA	2	Two Landſcapes and Figures
	ZUCCARELLI	3	A Landſcape, Horſes, and Figures
	Ditto	4	Two Flower-pieces
	GALLE	5	The Overthrow of the *Egyptians* in the Red Sea
	ZUCCARELLI	6	The Worſhipping of the Golden Calf—Its Companion
	Ditto	7	Two Battles
	PARMEGIANO	8	A *Madona* reading, and Salvator Mundi—Its Compenion
	PIAZETI	9	An exceeding fine Drawing of a Battle—*Framed and glazed*
	LEONARDO CORONA	10	A Philoſopher's Head
	Ditto	11	Ditto—Its Companion
	GUARANA	12	Three Portraits with a Squirrel
	Italian	13	A Landſcape and Figures
	ALTO GRAVE	14	*Apollo* and *Marſius*—*Glazed*
	BARROCCI	15	A Lady's Head—*Finely painted*
	TITIAN	16	A Gentleman's Head—Its Companion
	VELLARIO CASTELLIA	17	The Hiſtory of Achilles
	Ditto	18	Ditto—Its Companion
		19	Two Drawings, a Boy, and two Girls Heads—*Framed and glazed*
	TITIAN	20	A Portrait of the Duke of *Tuſcany*, who married the Widow of a Taylor
	BURGOGNIONE	21	A Battle-piece
	Ditto	22	A Ditto
	NAZERI	23	Sir *John Buckworth* and the two Mr. *Cooks*, Brothers to the late Lord *Leiceſter*, with *Mac Swiney's* Portrait
	BAMBINI	24	*Belſhazzar* feaſting his Concubines in the ſacred Veſſels, with the Hand writing on the Wall
	SEBASTIAN CONCHA	25	*Apelles* drawing *Alexander's* Miſtreſs
	Ditto	26	*Bacchus* and *Ariadne*—Its Companion

17·17·0.	CANALETTI —— ——	27	A capital View of a Bridge, with Architecture and Figures
4·0·0.	ALBERT DURER — —	28	A Philoſopher—*Highly finiſhed*
7·7·0.	FEREGHETTO BOCOVICK—	29	A *Madona* and Child—*In Oval*
7·7·0.	LUCA GIORDANO — —	30	The original Sketch of the Nativity of the *Madona*—*Of the Salute at Venice*
11·11·0.	JOLI —— —— ——	31	Ruins and Figures in *Rome*
7·12·6.	*Ditto* — — — ——	32	Ruins of *Palmyra*—Its Companion
21·0·0.	LUCA GIORDANO — —	33	A holy Family with a Groupe of Angels—*Very capital*
12·12·0.	PIETRO D' CARTONA —	34	The Marriage of the Virgin
6·10·0.	*Ditto* — — ——	35	The Nativity—Its Companion
2·2·0.		36	Two Drawings of Battles—*Framed and glazed*
44·2·0.	ALBERT DURER — —	37	The famous St. *Euſtatia*—*Celebrated as his moſt finiſhed Piece in all the Books that have been wrote of him, and engraved by himſelf*
10·5·6.	ROSA, of *Tivoli* —— —	38	A capital Picture of a Stag-hunting
21·10·6.	*Ditto* —— — ——	39	A Ditto of a Bull-baiting
21·10·6.	SEB. RICCI —— ——	40	A *Galatea*—*An exceeding fine Picture*
43·1·0.	LUCA GIORDANO — —	41	A moſt capital Picture of the *Viſitation*—*Eſteemed one of the beſt of the Maſter*
11·11·0.	*Ditto* —— — ——	42	The *Aſſumption*—Its Companion
200·0·0.	PAUL VRRONESE — —	43	The Reſurrection of *Lazarus* with Figures and Architecture—*A moſt capital Picture, and allowed to be the beſt painted of that Maſter*

Pictures conſigned from BRUSSELS.

15·0·0.	BOTH and BODWYN — —	44	A Landſcape and Figures
21·0·0.	SNYDERS —— —— —	45	The Fable of the Dog and Shadow
13·13·0.	CUYP —— —— ——	46	A Landſcape with Horſes and Figures
10·10·0.	BRONZINO —— ——	47	Our Saviour diſputing in the Temple
11·0·6.	ROMAINE —— ——	48	A ſmall Landſcape and Cattle
15·15·0.	SOLIMINI —— ——	49	*Dido* and *Æneas*
8·8·0.	N. POUSSIN — — —	50	A Landſcape and Figures
13·13·0.	MURILLIO — — —	51	The Head of our Saviour
12·12·0.	*Ditto* — — —	52	The Head of the Virgin—Its Companion
29·8·0.	SEB. BOURDON — ——	53	The Wiſe-men's Offering
42·0·0.	CUYP —— — —	54	A Landſcape with Horſes and Figures—*In his beſt Manner*
36·15·0.	SNYDERS — — —	55	A large and capital Boar-hunting

FINIS.